

Byrd's Music Publishing: *Psalmes, Sonets and Songs and Songs of Sundrie Natures*
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William Byrd, who was granted the patent from the Crown for the printing of music book and ruled music paper, played an important role in publishing music at the end of the 16th century England. Nevertheless, in studies on Byrd, his music publishing activities have not been esteemed enough so far.

The purpose of this paper is to reveal Byrd's positive attitudes towards the music publishing, especially focusing on his two music books, *Psalmes, Sonets and Songs of Sadnes and Pietie* (1588) and *Songs of Sundrie Natures* (1589).

Considering the social milieu of the music reception in that period, the forewords of these two books show that Byrd had concerns to the amateur musicians and their musical activities. Indeed, in publishing these books, he seemed to have met the demands of these amateur musicians pursuing the variety of the contents, the text written in English and the Italian music style. Thus, it could be said that he considered the amateur musicians hoping his music books would be widely accepted.