

The relationship between *ISAWA Shûji* and the establishment of school song education in early colonial Taiwan(1895-1897)

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This paper discussed the relationship between *ISAWA Shûji* (1851-1917) and the establishment of *shôka kyôiku* (唱歌教育 song education) in colonial Taiwan. *ISAWA Shûji* was the first director of ongaku torishirabe gakari (音樂取調掛 Music Investigation Committee) in Meiji Japan. He was also the first director of educational affairs in the governor-general in Taiwan from 1895 to 1897. Considering his background, researchers conjectured that *ISAWA* had single-handedly introduced *shôka* to Taiwan, and no one has attempted to prove the conjecture, using determinative historical materials. Thus, this paper introduced some historical materials that have never been paid attention in previous research and tried to understand *ISAWA*'s ideology of education and how *ISAWA* who had the ideology introduced *shôka* in colonial Taiwan.